



**THE WRITERS'
UNION OF CANADA**

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**JURY ANNOUNCED and CALL FOR SUBMISSIONS ISSUED FOR
THE 15TH ANNUAL DANUTA GLEED LITERARY AWARD**

The Writers' Union of Canada and John Gleed are pleased to announce the jury for the \$10,000 Danuta Gleed Literary Award, Canada's pre-eminent award for the best first Canadian collection of short fiction in the English language, now celebrating its 15th year.

This year's jury comprises authors **Gail Anderson-Dargatz**, **Robin McGrath** and **Hal Niedzviecki**.

A short list will be announced in early May 2012, with the winner and two finalists being named in late May 2012, in conjunction with The Writers' Union of Canada's Annual General Meeting. The winner receives \$10,000 and each of the two finalists is awarded \$500.

To be eligible, books must be first collections of short fiction written by a Canadian citizen or permanent resident and published in Canada in the English language in the 2011 calendar year. The deadline for submissions is January 31, 2012. Eligible titles may be submitted by publishers according to submission guidelines available at http://writersunion.ca/cn_danutagleed.asp.

ABOUT THE JURY

Gail Anderson-Dargatz

Gail Anderson-Dargatz has been published worldwide. *A Recipe for Bees* and *The Cure for Death by Lightning* were international bestsellers, and were both finalists for the prestigious Giller Prize. *The Cure for Death by Lightning* won the UK's Betty Trask Prize, among other awards. *A Rhinestone Button* was a national bestseller in Canada, and her first book *The Miss Hereford Stories* was shortlisted for the Leacock Award for humour. She teaches novel and advanced novel in the creative writing MFA program at the University of British Columbia, and divides her time between Manitoulin Island and the Shuswap, the landscape found in so much of her writing.

Robin McGrath

Robin McGrath was born in Newfoundland. She earned a doctorate from the University of Western Ontario and for 22 years did research in the Canadian Arctic on Inuit Literature and culture. She now lives in Goose Bay, Labrador and is a full-time writer. Her books include *Escaped Domestic*, which won the Henry Fuerstenberg Poetry Prize, the novels *Donovan's Station* (shortlisted for the Canadian Caribbean section of the Commonwealth Prize) and *The Winterhouse*, which received the Helen and Stan Vine Award for Canadian Jewish Fiction, and *All in Together: Rhymes, Verses and Jingles of Newfoundland and Labrador*. She is most recently the editor of *Hammered by the Waves: A young Frenchman's Sojourn in Newfoundland in 1882-83* by Henri de la Chaume.

Hal Niedzviecki

Hal Niedzviecki is a writer, speaker, culture commentator and editor whose work challenges preconceptions and confronts readers with the offences of everyday life. He is the author of eight books including the collection of short stories *Look Down, This is Where it Must Have Happened* (City Lights, April 2011) and the nonfiction book *The Peep Diaries: How We're Learning to Love Watching Ourselves and Our Neighbors* (City Lights, 2009). The *Peep Diaries* was made into a television documentary entitled *Peep Culture* produced for the Canadian Broadcasting Corporation. He is the current fiction editor and the founder of *Broken Pencil*, the magazine of zine culture and the independent arts. He teaches creative writing at OCAD University in Toronto.

ABOUT THE AWARD

The Danuta Gleed Literary Award was created as a celebration of the life of Danuta Gleed, a writer whose short fiction won several awards before her death in 1996. Danuta Gleed's first collection of short fiction, *One of the Chosen*, was posthumously published by BuschekBooks. The Award is made possible through a generous donation from John Gleed in memory of his late wife, and is administered by The Writers' Union of Canada.

The Award was first given in 1998 for books published in 1997. The 2012 awards ceremony, for books published in 2011, will mark the 15th anniversary of the prize.

ABOUT THE WRITERS' UNION OF CANADA

The Writers' Union of Canada is our country's national organization representing professional authors of books. Founded in 1973, the Union is dedicated to fostering writing in Canada, and promoting the rights, freedoms, and economic well-being of all writers.