

# International Residences and Residencies 2011

To the TWUC membership:

Thank you for making use of the list below, and for giving me positive feedback. In order to keep the list up-to-date, do let me know, at [zocosmo14@hotmail.com](mailto:zocosmo14@hotmail.com) if any residences, residencies have ceased to exist. Also, do let me know if your experience at a particular res or res has been particularly good/not good. Finally, if you find a res or res not listed here (and think well of it), please do let me know and it will be included ASAP.

Thanks,  
G. Zoe Garnett

**Report to AGM, The Writers' Union of Canada, 2002 (Updated 2005, 2008, 2009, 2010, 2011)  
Re: International Residences and Retreats for Writers and/or Translators And Nordic Writers' Unions**

## **Argentina:**

Villa Ocampo  
Contact: Señora Dolores Bengolea  
Villa Ocampo  
Avds. Del Libertador 2732  
7° Posp  
1425 Buenos Aires  
Argentina  
Tel: +54 11 4801 74 43  
E-Mail: [VillaOcampo@aol.com](mailto:VillaOcampo@aol.com)

## **Belgium:**

International College for Translators (Translators only)  
Contact: Mme Françoise Wuilmart  
749 Waterloo  
BE-1180 Bryssel  
Belgium  
E-Mail: [citl@provnet.fr](mailto:citl@provnet.fr)  
Or  
[Ctls@skynet.be](mailto:Ctls@skynet.be)

## **Canada:**

Banff Centre. Private cabins for writers. Mountain views.  
Gym in the woods. Many elk, some angry.  
107 Tunnel Mountain Dr.  
Box 1020  
Banff AB T1L 1H8  
Tel: 1-403-762-6100  
Toll-free 1-800-565-9989  
E-Mail: [arts\\_info@banff.ca](mailto:arts_info@banff.ca)  
Website: [www.banffcentre.ca](http://www.banffcentre.ca)

Berton House, Yukon. Three-month residencies, with all writing conveniences, in Pierre Berton's childhood home. Community involvement (readings workshops) encouraged, though primary purpose is to write. \$2000.00 per month stipend available.

In September of 2007, the management of Berton House was taken over by The Writers' Trust of Canada, in conjunction with co-founder Elsa Franklin. For further info, check out the Writers' Trust of Canada website or telephone +416-504-8222, ext. 245, and speak with James Davies.

Emma Lake: Contact: Ms. Kate Hobin, Director

Emma Lake Kenderdine Campus

Room 133, Kirk Hall

117 Science Place

University of Saskatchewan

Saskatoon, SK

S7) 5C8

Tel: 1-306-966-2463

E-Mail: [emma.lake@usask.ca](mailto:emma.lake@usask.ca)

Or

[Kate.hobin@usask.ca](mailto:Kate.hobin@usask.ca)

Website: [www.extension.usask.co/go/emmalake](http://www.extension.usask.co/go/emmalake)

Gibraltar Point Centre for the Arts

Toronto Island, Ontario

Contact: 60 Atlantic Avenue, Ste. 111

Toronto, Ont M6X 1X9

Tel: 1-416-392-1038

Fax: 416-392-1059

Toronto Writers Centre

Mitch Kowalski, Manager

New address and phone # : 627 Bloor St. W.

Toronto, On. M6G 1K8

Tel. 647-427-4737

E-Mail: [md@writerscentre.ca](mailto:md@writerscentre.ca)

Full and partial memberships, various price-scales. Work cubicles with surprising concentration component. Mitch is helpful and supportive. There are also work and grant info bulletins regularly available to members. Space on a first-come-first served basis, 24-7. Also regular author-readings (all genres) and workshops. Kitchen, no housing.

University of Calgary Markin-Flanagan Writer-in-Residence

This ten-month residency is open to Canadian writers with 1-4 professionally published books.

It offers a decent stipend and an office on-campus but writer-in-residence must pay own housing. The university will provide a wide-ranging list of housing possibilities. Previous writers-in-residence include Karen Connelly, Natalee Caple, Christian Bok and Sina Queyras. For more information contact Janice Lee at [leej@ucalgary.ca](mailto:leej@ucalgary.ca) or 403-220-8177

Wallace Stegner House, Eastend Saskatchewan.

Stegner House is the boyhood home of award winning author Wallace Stegner (1909-1993). Stegner wrote with love of his Saskatchewan years, and The Eastend Arts Council restored the house in 1992, as a residence for writers, all genres. Many writers have lived and worked at Stegner House (stays of varying lengths). These include Lorna Crozier, Patrick Lane, Sean Virgo and Candace Savage. All I've heard has been positive. The residence is open year-round.

Stegner House has a monthly rental fee of \$250.00. It is fully furnished, and the rent includes kitchen supplies and bedding, as well as high-speed Internet connection, printer, land-line and (non-cable) TV. Everyone connected with Stegner House has been gracious and helpful. For further information and applications, please see their website. <http://www.stegnerhouse.ca/> or e-mail Ms. Ethel Wills at [ekwills@sasktel.net](mailto:ekwills@sasktel.net)

Historic Joy Kogawa House. Vancouver British Columbia

After dedicated work by people who value both the artistry of writer Joy Kogawa and the important historic importance of her life and work, Kogawa House put out a call for residency applicants. They've received a number of applications for first resident (deadline was 15 December 2010), and a resident will be chosen by the selection committee by May 2011.

Stays have a three-month minimum; six-month maximum, between 15 September and 15 March, with exact dates to be determined in concert with writers selected.

Kogawa House requires a 60-40 split, with 60% for the writer's own work and 40% for community projects/activities, to be determined by the writer. The house is provided, fully furnished, and equipped with computer printer, Internet, cable and telephone. There is a stipend of \$2'500 per month.

For further information, please see their website, [www.kogawahouse.com](http://www.kogawahouse.com). You can also e-mail [kogawahouse@yahoo.ca](mailto:kogawahouse@yahoo.ca) or Ann-Marie Metten, Executive Director, at [ametten@telus.net](mailto:ametten@telus.net)

#### **Denmark:**

Halds Writers and Translators' Centre

Contact: Herr Peter Q. Rannes

Ravnsbjergvej 76

Hald Hovedgaard

DK-8800 Viborg

Denmark

Tel: +45-86-63-84-10

Fax: +45 86-63-84-24

E-Mail: [mail@oversettercentret.dk](mailto:mail@oversettercentret.dk)

Website: [www.oversattercentret.dk](http://www.oversattercentret.dk)

(May only be for Danish citizens)

#### **Dominican Republic:**

Altos De Chavón. Welcomes artists, photographers, writers, musicians and architects from every country. Each resident is given a room with balcony and kitchen. Fluency in Spanish an asset. For more information, the address in this hemisphere is

Altos de Chavón

New York Office

C/o Parsons School of Design

New York

USA

Website: [www.altosdechavon.com](http://www.altosdechavon.com)

**Finland:**

Villa Kivi

Address: Villa Kivi, Fågelsångsvej 10

FI-00530, Helsingfors/Helsinki

Finland

(For writers only. 14 rooms-may only be for Nordic region writers.)

E-mail: [milja.meronen@kivitalosaatio.fi](mailto:milja.meronen@kivitalosaatio.fi)

Villa Sarkia, Sysmä Finland

Finland is very arts-friendly, with a host of first-rate authors and poets. Villa Sarkia, a charming house in Northern Finland, was highly recommended to me by Finnish author and poet Vilja-Tuulia Huotarinen. It offers common space, kitchen and three individual rooms—two for one person and one for two people. and my e-conversations with Executive Director Laura Serkosalo. Serkosalo says that Villa Sarkia favours submissions by writers and translators under 40... but it's not an absolute, and older writers/translators are most welcome to apply. Communications with Laura Serkosalo ([laura.serkosalo@nuorenoimanliitto.fi](mailto:laura.serkosalo@nuorenoimanliitto.fi)) have been warm and positive. For further information, do check out their website, <http://www.nuorenoimanliitto.fi/villasarkia/english.html> (and pay extra attention to double-vowels)

**France:**

Maison Des Écrivains Étrangers et des Traducteurs

Specifically for foreign writers and translators. French not required, but is, doubtless, an asset (as it is in Canada)

Address: Maison des Écrivains Étrangers et des Traducteurs

B P 94/I Boul. René Coty

France-44602 Saint Nazaire Cedex

Tel: +33 240 66 63 20

Fax: +33.240 22 41 75

E-mail: [meet@claranet.fr](mailto:meet@claranet.fr)

Website: [www.meet.claranet.fr](http://www.meet.claranet.fr)

International College for Literary Translators at Arles.

(Translators only)

Address: Collège International des Traducteurs Littéraires en Arles

Espace van Gogh

FR-14 rue Molière

13200 Arles, France

This centre has been recommended to me by two translators -- one from France and another from Denmark. Spring is best time, both say.

**Germany:**

European College Centre for Writers and Translators.

29 Apartments, library, computers, internet access. You can e-mail for details and/or to request an application. I do not know if housing fees are involved.

E-Mail: [euk@euk.straelen.de](mailto:euk@euk.straelen.de)

Website: [www.euk.straelen.de](http://www.euk.straelen.de)

Villa Waldberta. International centre for writers and artists.

For more information, write to

Mrs Anita Hoyer,

Villa Waldberta

Burgstrasse 4

803 31 Munich, Germany

**Greece:**

The House of Literature, Lefkes, Paros. Greece. This centre, in a beautiful village on the cycladic island of Paros (a bus ride or walk to the two town-centres of Paroikia or Naoussa).

This centre has been highly recommended to me by the Greek writer and translator, Ersi Sotiropoulos. An application is required. There is an admission fee, plus a daily fee of 15 euros for non-EU citizens (EU citizens pay a one-time daily fee of 50 euros). I do not know if bursaries are offered.

Accommodations are for two weeks (min) to three months (max). For further information, e-mail the director, Mrs Hélène Zervas at [info@ekemel.gr](mailto:info@ekemel.gr). Their website is [www.ekemel.gr](http://www.ekemel.gr). Paros is a beautiful island, and home to the Parian chronicles and fine day-trips. It is also home to The Aegean Centre for the Fine Arts ([studyart@ageancenter.org](mailto:studyart@ageancenter.org)) Website, [www.ageancenter.org](http://www.ageancenter.org). Its director is John Pack. Aegean Centre, which offers a range of courses in both written and visual arts, has been very highly recommended by TWUC-member Michael Elcock.

**Waves of Three Seas-Rhodes**

The International Writers and Translators' Centre of Rhodes. Patterned after the Baltic Centre at Visby Sweden (see Sweden). In a beautiful old villa and outbuilding just outside the centre, on a hillside. Sea-views. 10 rooms, all with en suite bath, for writers and translators.. various genres. Common kitchen. Small library. Internet access in all rooms. Usual stay is two to four weeks. I have worked at this centre. It's windy and cold on the top of the hill until about mid-March, but the place is usually quiet and conducive to getting work done. Rhodes is a very high tourism island, due to the mediaeval fortified Old Town (which is quite spectacular) and good beaches. It's 'worth the wind' if tourism bloat puts you off. Therefore, best times to apply for are from mid-November to mid-March. Recently the centre has added a 7 Euro daily fee per resident. This fee can be paid during the resident's stay. The 'official languages' are English and Greek, but, as with all international centres, other languages are spoken, and or put together.

**International Writers' and Translators' Centre of Rhodes**

This is the same place as "Waves of Three Sea," and uses both names

Laskou Street 10A

GR-851 00

Rhodes, Greece

Tel: +30-241-325-10

Fax: +30224 10325

Contact people: Mrs. Eleftheria Binikou, Ms. Matina Chatzimarkou

E-Mail: [info@writerscenter.gr](mailto:info@writerscenter.gr) (Note spelling of cent\*er\*)

Website: [www.writerscenter.gr](http://www.writerscenter.gr) or access via <http://www//.writerscenter.gr>

**Ireland:**

Tyrone Guthrie Centre. I am told this is a great place.

Beautiful and a bit 'flash'. Some say that residences always require a fairly high fee for rooms. Others have said that some rooms are offered free of charge. If you wish to know more, you can contact

Mrs. Giuliana Zeuli

Irish Writers' Centre

19 Parnell Square

Dublin 1, Ireland

Tel: +353-1-872-13-02

Fax: +353-1-872-62-82

E-Mail: [info@writerscentre.ie](mailto:info@writerscentre.ie)

Website: [www.writerscentre.ie/](http://www.writerscentre.ie/)

### Anam Cara Writer's and Artist's Retreat

Started in 1997. The description I've read sounds lovely. Space is rented for fees. It sounds more a 'B&B for people who want to write' than a residence for professionals. Workshops also offered.

For more information, contact

Sue Booth-Forbes

Anam Cara Writer's and Artist's retreat

Eyeries, Beara West Cork

Ireland

Tel: +353-27-744-41

Fax: +353-27-744-48

E-Mail: [anamcararetreat@eircom.net](mailto:anamcararetreat@eircom.net)

Website: [www.ugr.com/anamcararetreat](http://www.ugr.com/anamcararetreat)

### Iceland:

Skriduklauster in Fljotsdalur. For artists, writers and translators. An apartment (with internet access), for up to six weeks.

I know nothing else except

Address: Gunnarsstofnun

Skriduklaustur

701 Egilsstadir

Iceland

Tel: +354-471-29-90

Fax: +354-471-29-91

E-Mail: [skulbg@vortex.is](mailto:skulbg@vortex.is)

Website: [www.austerland.is/skriduklaustur](http://www.austerland.is/skriduklaustur)

### Italy:

Bellagio. I know one Canadian and two Americans who've been here. They all think it is like dying and going to heaven. Beautiful place, great views, great food, great work-spaces, etc. Playwrights can sometimes find others to read their work aloud in the evening, after dinner. Writers are accepted from all over the world, in all languages. Italian is, naturally, an asset. The Rockefeller Foundation in the US endows Bellagio. To apply, one must be published, and must provide, in addition to the standard CV and work-sample, three letters of reference from people in one's field (Yeah, right, field-hands). I did apply once. Was not accepted. Will likely apply again sometime.

Address: Bellagio Centre

The Rockefeller Foundation

420 Fifth Ave

New York, New York, USA 10018-2702

E-Mail: [bellagio@rockfound.org](mailto:bellagio@rockfound.org)

### Spain:

Centro Hispanico de Traducccion Literaria

Translators only.

Contact: Ms. Maite Solana

Director,

Casa del Traductor

Borja 7

5ES-50500

Tarazona, Spain

Tel: +34-976-64-30-12

Fax: +34-976-19-90-90

E-Mail: [stooo@acetraductores.org](mailto:stooo@acetraductores.org)

Website: [www.ayotarazona.es/tarazona/inicial.html](http://www.ayotarazona.es/tarazona/inicial.html)

## Sweden:

The Baltic Centre for Writers and Translators. This is not only one of the two best places I have ever worked; it is one of the best places I've ever been! I've been accepted for five stays here, and it is, along with Ydra, Greece (in a pension, in the off-season), where I did the most work on my second novel. There are 11 working/sleeping rooms, each with ensuite bath. There is a view of the Baltic Sea, the beautiful medieval city of Visby, the mini-Notre Dame Cathedral of Saint Mary and, occasionally, a hedgehog who will watch the sunset with you, if you feed him. Writers and translators come from everywhere-mostly from the Nordic and Baltic countries. I was their first Canadian, and, Gerda Helena Lindskog, who was then the Executive Director, said 'You have reflected well upon your nation'. This was light joking, but they did let me come back. Executive Director is now Mrs. Lena Pasternak. TWUC-member Aimée Laberge has since worked at the centre, and has praised the experience.

For further information, contact

Mrs Lena Pasternak

Baltic Centre for Writers and Translators

Uddens Gränd 3

621 56

Visby, Sweden

E-Mail: [baltic.centre@gotlandica.se](mailto:baltic.centre@gotlandica.se)

Website: [www.marebalticum.se/balticcentre](http://www.marebalticum.se/balticcentre)

Writers' and Translators' International Guesthouse .This guesthouse is in the same heritage building as The Swedish Writers' Union (SSF), but is run independently, by translator Rod Bradbury, who is the contact-person (see below). I've stayed there many times. Rooms are spare and clean, and very centrally located. I like the space, and Rod Bradbury's consistent and generous help. Would be very pleased to add information re similar accommodation, particularly if administered by arts organisations or TWUC members. Thanks. G Zoe Garnett.

The writers' guest rooms at Drottninggatan 88 B in Stockholm are specifically meant for writers and translators from abroad (other guests accepted at the manager's discretion, if a room is available). Some writers/translators come to work here for a few days, others are visiting publishers or libraries, or simply spending a few days in the capital going to theatres and museums... this is **not** a writers' retreat but some of our guests (particularly translators from Swedish) do of course work here. Some Swedish writers and translators stay here too when visiting Stockholm. Besides writers and translators, we also have librarians, publishers, theatre people etc.

Quite often, publishers or cultural institutions place their foreign guests here, but we have many guests who make their own arrangements and pay directly to the Guest Home (it costs SEK 600:- per night for a single room, [and SEK 750:- for two people in one room] for longer stays a discount may be available).

We have three guestrooms, which share a bathroom and a living room; there is a little kitchenette with fridge, microwave, etc. Sheets and towels are provided. In the hall, there is a free (to Swedish landlines) telephone with the number +46 8 22 79 15 for guests and a computer to access Internet. Each room has its own Internet connection (broadband via cable; there is a cable supplied) and most guests bring a laptop with them. The entire flat is strictly non-smoking! The flat is on the first floor and leads out onto a large terrace, which looks down upon the courtyard behind the Central Bath ([www.centralbadet.se](http://www.centralbadet.se)) building - this is one of the most attractive garden courtyards in Stockholm. During the summer months it is very pleasant to sit on the terrace...

The street outside is a pedestrian precinct, which leads straight to the Old Town. The National Library, City Library and the major publishing houses and cultural institutions are all within easy walking distance. The railway/coach (*cityterminalen*) station is very close too, about 10 minutes on foot. The nearest underground station (*Hötorget*) is about 5 minutes away.

All enquiries about room availability should be made to Rod Bradbury (himself a Swedish-English translator) at +46 70 292 10 35 (or simplest via e-mail: [bradbury@bredband.net](mailto:bradbury@bredband.net)).

#### **U.K.:**

The British Centre for Literary Translators. Translators only.

I do not know requirements or housing situation

Address: The British Centre for Literary Translators

School of Modern Languages

University of East Anglia

Norwich N4R TJ

England

Website: [www.uea.ac.uk/eas/centres/bclt/intro.htm](http://www.uea.ac.uk/eas/centres/bclt/intro.htm)

Hawthornden Castle, International Retreat for Writers and translators. A colleague who had worked at Hawthornden loved it and sent me the brochure. I applied, was accepted, and worked there March-April 2005). Originally the home of William Drummond, poet and biographer of Ben Jonson.

Hawthornden is rich in history, and is now owned by Mrs Drue Heinz, D.B.E. Mrs Heinz created the writers' retreat. The castle itself, its outbuildings and underground caves, are a wonder.

There is natural beauty everywhere. Trees and birds of all sorts, Flowers. Mists. Many hectares of land for walkers. Staff is first-rate. The administrator during my work-period was Mr. Daniel Farrell. The current administrator is Dr. S. Martin Gaskell (see below)/Rooms and meals provided for six resident writers/translators. Good baths, though none are en suite. Everything is geared towards writers and translators getting their work done. There was no Internet (though laptop word-processing is fine).

Writers are expected to stay primarily inside the castle gates. That said, there are towns and cities nearby in which one could pick up e-mails, and send same (particularly important for those with deadlines). My sense is that this is acceptable in moderation. In our superphone, wi-fi and Blackberry world, this problem has probably been solved without leaving the exquisite castle. Application deadline is September, and all applications are for the following year. Residents can only reapply after five years.

Address (to request application form and brochure) is:

The Administrator, Dr. S. Martin Gaskell

Hawthornden Castle

Lasswade, Midlothian

Scotland EH18 1EG

Tel: + (0) 131-440-2180

#### **U.S.**

The Marguerite and Lamar Smith Fellowship for Writers, Columbus Georgia.

In the hometown of American author and playwright Carson McCullers, and named for her parents. A spacious apartment in a pretty house in a quiet residential area. Computer, online services and living amenities provided, along with a stipend of \$5000.00 US. Some workshop-leading/presentations expected. For further information, please contact Centre Director, Cathy Fussell at The Carson McCullers Center for Writers and Musicians at [fussell\\_cathy@colstate.edu](mailto:fussell_cathy@colstate.edu) or telephone +706-565-4021 Website is [www.mccullerscenter.org/fellowships.htm](http://www.mccullerscenter.org/fellowships.htm)

Application deadline: 1 April 2010

Ledig House. Writers and translators, in Ghent N.Y., in the Hudson River Valley. International Centre, English required.

For further information, and application, write to

Ledig House Applications

55 Fifth Ave 15th Floor

New York New York USA, 10003

E-Mail: [artomis55@aol.com](mailto:artomis55@aol.com)

Website: [www.artomi.org](http://www.artomi.org)

The Helene Wurlitzer Foundation of New Mexico. Centre for artists, writers, composers and photographers. I don't know anything about this centre, but do know Taos. A great place. Sacred Pueblos, pictographed mountains, Anasazi core place. Also Georgia O'Keeffe country. For information, write:

The Helene Wurlitzer Foundation

P.O. Box 1891, Taos New Mexico, USA 87571

Website: [www.new-works.org/4-1Wurlitzer](http://www.new-works.org/4-1Wurlitzer) 4-1.html

The Ragdale House, Lake Forest Illinois

Ragdale is a beautiful Arts and Crafts style house, and comes highly recommended by TWUC-member Aimée Laberge. It houses writers, visual artists and composers in the former home of American architect, Howard Van Doren Shaw. They do charge a \$40.00 application fee and a \$25.00 fee per day, but provide lavishly, including meals. The cost may be prohibitive for some, when you include travel, but there is some financial aid available. If you wish to know more, you can visit their website at [www.ragdale.org](http://www.ragdale.org) The Ragdale House, or send an inquiry to [info@ragdale.org](mailto:info@ragdale.org)

### **Yaddo:**

P.O. Box 395 (Union Ave)

Saratoga Springs, New York 12866-0395

(Attention Admissions Committee)

Tel: 1-518-0746

(I'm sure there's an <e> address and probably a website as well. I do not have these co-ordinates)

Upmarket residents retreat in Saratoga Springs, N.Y. Impressive alumni (Truman Capote, Ten Hughes, Sylvia Plath, etc). Writers, Playwrights and screenwriters. Musicians, choreographers, visual artists.

### **Nordic Unions:**

There has been keen interest in Canadian writers from Nordic union artists and staff. I think we should be forging links with international unions on common issues and exchange of artists/information. The Nordic region would be a good place to start. It would be useful if members of TWUC would add to this list, both in terms of residences/retreats and union information-sharing and solidarity.

### **Nordic Writers' Unions:**

Danish Writers' Union (Dansk Forfatterforening)

Tordenskjoldsgade 6

1401

Copenhagen, Denmark

President: Knud Vilby

General Secretary: Lene Engelbrecht

Danish Playwrights' Union (Danske Dramatiskeres Forbund)

Klosterstraede 24  
1157  
Copenhagen  
Denmark

Iceland Writers' Union  
Gunnarshúsi,  
Dyngjuvegi 8  
Reykjavik, Iceland  
E-mail: [rsi@rsi.is](mailto:rsi@rsi.is)  
Website: [www.rsi.is](http://www.rsi.is)  
Children's book authors website: [www.rsu.is/siung](http://www.rsu.is/siung)

Swedish Writers Union  
Drottningatan 88B  
Stockholm, Sweden

*Profound thanks to Litten Hansen, Kristin Steinsdottir, Pirkko Lindberg and, most particularly, Håkan Bravinger, former International Affairs chair of the Swedish Writers' Union, for helping me to begin this list. Thanks also to various Canadian and international colleagues who regularly add to the list. Please continue to do so--we word persons appreciate it. \* Would also welcome any info about centres or residencies in Africa, The Asias, Latin America and Middle-East. I also wish to thank Leanne O'brien, and now Ian Sullivan Cant, of our superlative TWUC staff for inputting new information as it is acquired.*

*Gale Zoe Garnett, chair, International Affairs Committee  
Respectfully submitted to the AGM of The Writers' Union of Canada,  
24 May, 2002, by Zoë Garnett. Updated 29 March, 2005, May 2008, Sept. 2009, May 2010, January  
2011*