



# EVERYTHING YOU NEVER WANTED TO KNOW ABOUT TAXES

BY JOEL FISHBANE

WRITERS' HOW-TO  
THE WRITERS' UNION OF CANADA

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# ABOUT THIS PUBLICATION

***EVERYTHING YOU NEVER WANTED TO KNOW ABOUT TAXES*** is part of the Writers' How-to series, which offers professional guides on a variety of topics for writers.

**JOEL FISHBANE** is a novelist, playwright, screenwriter, and actor who has also been helping artists and companies navigate the tax system since 2005. He has participated in workshops and panels for the Quebec Drama Federation, the National Theatre School of Canada, ELAN, and ACTRA. [joelfishbane.net](http://joelfishbane.net)

**THE WRITERS' UNION OF CANADA** is the national organization of book authors. Founded in 1973 and now with over 2,100 members across the country, the Union promotes the rights, freedoms, and economic well-being of all writers.

# WRITERS' HOW-TO

## EXPLORE ALL THE GUIDES IN THIS SERIES

All guides in the Writers' How-to series are available for purchase online at [writersunion.ca/writers-how-to](http://writersunion.ca/writers-how-to). Members of The Writers' Union of Canada can access the full series at no cost. Print copies are available upon request.

**ANTHOLOGY RATES AND CONTRACTS** provides notes on contributions to anthologies, suggests minimum rates, and provides a suggested anthology contract.

**AUTHOR & EDITOR** (by Rick Archbold, Doug Gibson, Dennis Lee, John Pearce, Jan Walter) describes the relationship between author and editor, including a list of dos and don'ts for both parties.

**AUTHOR & LITERARY AGENT** offers guidelines and responsibilities governing the relationship between the author and the literary agent.

**EVERYTHING YOU NEVER WANTED TO KNOW ABOUT TAXES** (by Joel Fishbane) is a practical tax guide for those in the business of writing that covers types of income and expenses, details about the GST, and incorporation.

**FROM PAGE TO SCREEN** is a reference guide to options and film and TV contracts for original literary works, including information on minimum and maximum rates paid.

**GHOSTWRITING** (by Marian Hebb) includes various details to consider when negotiating a ghost writing agreement, including a sample contract.

**GLOSSARY OF PUBLISHING TERMS** is a user-friendly guide for authors dealing with the book publishing industry, usually during contract negotiations.

**HOW TO SELF-PUBLISH** (by Eve Silver) covers the why and how — and how much — of self-publishing, from editing and design to distribution and marketing, for authors with unpublished and previously-published materials.

**THE LAST CHAPTER: ESTATE AND LEGACY PLANNING FOR WRITERS** (by Susan Goldberg) covers wills and powers of attorney, literary estates and appointing a literary executor, and how to plan your literary archive.

**SELL YOUR BOOK: AN AUTHOR'S GUIDE TO PUBLICITY AND PROMOTION** (by Suzanne Alyssa Andrew) provides ideas for publicity and promotional activities that work, including a blueprint for your own personal book marketing plan, and is filled with advice from authors and industry experts.

**WRITERS' GUIDE TO CANADIAN PUBLISHERS** is a searchable online database of publishers who currently accept unsolicited manuscripts.

**WRITERS' GUIDE TO GRANTS** lists grants available to Canadian writers and includes information about writing samples, types of juries and how they judge, and application procedures.

**CONTRACTS SELF-HELP PACKAGE** helps writers evaluate and negotiate contracts offered by publishers.

**MODEL TRADE BOOK AGREEMENT** is a comprehensive model contract, complete with a model royalty statement, which provides reasonable minimum terms for trade book contracts and is a useful comparative tool for evaluating your publisher's contract.

**HELP YOURSELF TO A BETTER CONTRACT** (by Marian Hebb) is designed to aid writers in book contract negotiations with their publishers, and includes a checklist of favourable contract provisions with advice on what to ask and what to watch for.